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The Daily Gamecock, FRIDAY, MARCH 2, 2012

University of South Carolina, Office of Student Media

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Police: University student victim of armed robbery

Woman’s iPad stolen at gunpoint, perpetrator not yet identified

Cassie Cope
CCOPE@DAILYGAMECOCK.COM

The victim in Wednesday night’s on-campus robbery was a 22-year-old female USC student who had just left the Blatt PE Center and was walking east on Wheat Street using her iPad 2, according to police. She told police a man approached her from behind and told her to “turn around” near the intersection of Wheat and Pickens streets.

Upon turning around, the woman saw the suspect standing two feet away holding a black pistol at his

waist, the report said. When he repeatedly ordered her to give him her iPad, she did, and he left, heading north on Pickens, the report said. The suspect was then joined by someone else who has not yet been identified, the report said.

The incident report described the suspect as a black male with dreadlocks wearing a “black puffy jacket” approximately 5 feet 10 inches, 180 pounds and between the ages of 20 to 25.

Carolina Alert, USC’s emergency notification system, sent out email and text message notifications and tweeted out the link to a USC police crime alert, which initially described the suspect as being 5 feet 7 inches and 150 pounds.



Parker Jennette / THE DAILY GAMECOCK

The armed robbery Wednesday night happened near the corner of Pickens and Wheat streets around 10:30 p.m.

ROBBERY ● 2



‘I wouldn’t call myself a pastor’

Quiet Yahweh disciple shares his message with USC community

Sarah Ellis
NEWS@DAILYGAMECOCK.COM

Students who pass by may know him as the man with the sign or the Yahweh guy, but he is David Hallman, and he has a message to share with a campus he loves.

Hallman, 65, has quietly offered his message to the USC community for 25 years now, standing on Greene Street with his sign and fliers five days a week, most weeks.

“I wouldn’t call myself a pastor, or even an evangelist,” Hallman said “I’m a reminder.”

Hallman’s reminder to people is that



Photos by Andrew Askins / THE DAILY GAMECOCK

David Hallman must stand on sidewalks in order to share his message with students, since USC won’t allow him to stand on campus property.

YAHWEH ● 2

Students form Occupy USC to discuss issues

Group aims to address tuition, faculty cuts

Amanda Coyne
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A small group of students from USC and Benedict College and Occupy Columbia supporters met at the Statehouse Thursday afternoon for the first time as Occupy USC — a movement inspired by the Occupy Education and Occupy Wall Street movements.

“We had a few preliminary meetings at the beginning of the semester, but this is the first time we’ve brought everyone together here,” said Scott West, a library and information sciences graduate student. “We’re bringing people together from Benedict College and USC, as well as graduates, to talk about tuition, loan issues, and staff and adjunct [faculty] issues.”

According to a flyer distributed to attendees, Occupy USC’s goals are to ensure job stability for adjunct faculty, stop cuts in staffing and freeze tuition.

Constant tuition hikes are driving the movement, West said adding tuition has doubled in the last ten years.

“We’re really all past the point of acceptable debt,” West said. “We’re past the point of affordability.”

Occupy USC has looked to other universities as examples, including the Feb. 10 demonstration against tuition hikes at the University of North Carolina at Chapel Hill.

“We’re really trying to do what North Carolina is doing,” said Johna Jacobs, a first-year criminal justice student at Benedict College.

While Occupy USC does not have any concrete plans for the near future, members are considering lobbying as well as demonstrating at the Statehouse.

“We’re going to try to do something around the budget, like a small demonstration on budget day,” West said.

Student loans are also a concern of Occupy USC’s, but because many loans are through the federal government, the group hopes to work with Occupy Education groups in other states.

“There are already groups in North Carolina, California and many other states, and we’re trying to get in contact with them to discuss problems with federal loans,” West said.

Another big focus of Occupy USC is increasing awareness and student activism regarding these issues.

“It’s a long-term thing, but the student activism level in South

OCCUPY ● 2

WEATHER

Friday
80° 64°

Saturday
93° 45°


MIX



The Mantras
The Greensboro-based rock group brings their blend of genres to 5 Points Pub this Sunday.
See page 5

VIEWPOINTS



“Be a Man”
Columnist Patrick Mitchell discusses the value of re-discovering masculinity in an age of male apathy.
See page 4

SPORTS



Heating up
The annual traveling series between USC and Clemson has a new layer of intensity after last year’s controversy.
See page 8

YAHWEH ● Continued from 1

they have a creator — Yahweh, the Hebrew name of God — and that Yahweh has created them for a purpose.

“We are a vehicle for (Yahweh’s) spirit ... whether we operate the way he intended for us is up to us,” Hallman said.

The sidewalks he stands on when handing out tracks, he said, are not property of USC, but of the city of Columbia. Hallman said he has asked permission multiple times from the school for a permit to stand on the actual campus, but it has never been granted.

“I have just as much access to the students where I’m at as I do on campus,” he said.

Hallman was arrested Feb. 9, 2003, he said, by a USC police officer who told him he was trespassing on university property. Hallman said that though he was not actually on campus property, he took his sign and walked away to another sidewalk, handing out fliers along the way. The officer arrested him, he said, and took him to the Richland County police department. The court dropped his case, he said, because they had nothing against him.

“All of this opened up doors (for ministry) I would not have been able to walk through. But this is not the way to do prison ministry,” Hallman said with a laugh.

Hallman came to a point of enlightenment in his life close to 30 years ago. He had a successful job at PET Milk, a wife and two daughters, an education and money, but was, as he said, “a man most miserable.”

“There was always something gnawing at me, something missing,” Hallman said.

Seeing a televangelist preaching about Jesus was the trigger that made him realize he was missing Yahweh’s purpose for his life.

Since that point, he has devoted his life to “working for my creator.” Hallman worked real estate on the side for a while to earn money, and then quit to take care of his ailing wife.

“[Yahweh has] worked in my life since then,” Hallman said. “He’ll accept you where you’re at and take

you where you need to be ... My whole purpose when I get up every day is to do what [Yahweh] wants me to do.”

Though his message is biblical, Hallman doesn’t put any particular religious label on himself.

“Christianity to the average person is not a very nice word,” he said. “They think Christians are hypocrites. (I’m someone who) reads the Word, believes it, and does what it says ... That’s what [Yahweh] intended for us all to do.”

Hallman said that though a lot of people pay him little attention when they walk past him and his sign, he has received a lot of encouraging comments from students — some of whom appreciate his message, and others who simply appreciate his quiet, non-condemning approach.

“I don’t have to say a lot, I don’t have to push anything. I have the easiest job in the world,” Hallman said.

Hallman said he has permission from several other schools in South Carolina and North Carolina to stand on campus and hand out his fliers, including Clemson, where he plans to be next week during USC’s spring break.

When he is not on Greene Street or on another college campus, Hallman can often be found playing a round of golf in Columbia. He enjoys being able to walk the course and pray, he said, and he appreciates the humbling aspect of the game.

“I like the challenge about it ... you can go out one day and play like Tiger Woods and the next day like you never had [a club] in your hand,” he joked.

Hallman also frequents the Statehouse grounds, where he walks every morning and prays for the government and its leaders.

He prays for the school, too, and he truly cares about the students of USC, he said.

“When I’m standing there, I’m standing there because I really care about you all. I think of you young people as my own children,” Hallman said. “I can’t think of nothing better to be doing. I love the people.”

Comments on this story?
Visit dailygamecock.com/news

ROBBERY ● Continued from 1

Scott Prill, associate director of Law Enforcement and Safety, confirmed the victim was a USC student. He said the discrepancies between the incident report and the original suspect descriptions is due to the raw, preliminary data USC police received directly from the victim.

“Sometimes discrepancies occur because average people don’t know how tall 5 feet 7 inches is and after talking to law enforcement, they get a better explanation,” Prill said.

While Carolina Alert did send out emails and text messages, other alert systems such as the campus sirens and TV crawler weren’t activated. Prill said they would have been if the suspect had entered a campus building.

“The text messages and emails go out to a lot of people, so immediately we have extra eyes and ears out there that are in the environment and can relay any suspicious information to the police,” Prill said.

Two other armed robberies have occurred on campus within the past year; however, notifications were not sent to students during either incident because, according to Prill, there was no

imminent threat.

The first incident, which took place in September 2011, occurred an hour before it was reported to police. The second, in October 2011, had about a two and a half hour time lapse between when it occurred and when it was reported, Prill said.

“Last night the crime was fresh, police had a rough suspect description, and a direction of travel,” Prill said in an email. “Out of an abundance of caution, we felt it necessary to alert the Carolina Community while police canvassed the area for the suspect.”

As a result of the alerts, the police department received tips on subjects matching the description, Prill said. He added that while the tips were not the suspect, officers were able to follow up on the leads.

Anonymous tips can be submitted to Crimestoppers at 1-888-CRIME-SC. To send an anonymous tip via text message, text CRIMES (274637) and mark the beginning of the message with “TIPSC.”

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OCCUPY ● Cont. from 1

Carolina is lower than that of places like North Carolina, but we have the same potential,” West said. “We have to get information to the people who will be laboring under this debt for years.”

Despite the implications of its name, Occupy USC does not currently have plans for an occupation

of USC’s campus.

“We haven’t talked about [occupation]. I would consider it. I think anyone would consider it if it would do any good,” West said. “Making your presence known through student activities and student media is all stuff you have to do first.”

Adjunct professor Sarah Quick, who teaches anthropology

at several local colleges and universities including USC and Midlands Tech, showed her solidarity with the group.

“I definitely support the attempt to get students aware of all sides of the economic situation,” Quick said.

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Political neutrality key to student experience

Rick Santorum defended Sunday earlier comments he had made concerning the strong liberal bias he sees in American universities. Higher education is, according to him, a collection of “indoctrination mills” that defend a brand of political correctness favoring the left and isolating the right.

“College life is about exposure to ideas not only in classes, but also from individual connections.”

“You talk to most kids who go to college who are conservatives,” he said, “and you are singled out, you are ridiculed.”

To discredit Santorum’s comments here would be naive. Education as a profession often finds itself hand-in-hand with left-wing political philosophies, but Santorum’s broad generalization of higher education overstates this tendency in a way that neglects the reality of what role politics really plays on college campuses.

Education here at USC, and at colleges across the country, is technically “liberal,” but not in a political sense. We’re required to take language and history classes, categorized as “liberal arts.” This doesn’t mean they’re politically biased, but that they aim to expose us to a diverse range of topics and opinions.

College life is about this exposure, not only in classes, but also from individual connections. The important aspect of this is to challenges ideas, no matter where they fall on the spectrum.

What we should expect from our student experiences is an impartial representation of the issues that often divide many students along party lines.

Santorum’s call to protect the so-called victimized conservatives of American universities rings a little hollow — and a lot like his typical hyperbole. But the point is worth noticing: Students should contribute to their campuses in a way that holds the overall standard of higher education to one of respect and unbiased exposure to ideas.



Gambling could bring mixed blessings

Current practices leave economic impact in doubt

South Carolina successfully completed a campaign in 2000 to ban video poker machines from the state. At the time, it was a \$3 billion-a-year industry that generated tax revenue for the state — and massive campaign contributions for its politicians. Once the addiction was finally broken, it seemed like there was little desire to allow gambling back into the state.

Twelve years and one recession later, the pressure is back on. A wave of lawyers and former politicians are now serving the gaming industry as lobbyists,

touting the positive impacts of casinos on job creation and the economy. Both the Cherokee and Catawba tribes in the state are attempting to build casinos on their lands, while new plans involving Internet poker cafes and sweepstakes machines attempt to bypass the decade-old ban on legalized gambling.

There are mixed theories on the benefits of gambling for the economy. Some economists point out that gambling is little more than one-sided banking, where no new goods or values are created. The other side points out the usual costs of enforcing a ban on vice, like special police operations and officials bribed to look the other way.

Ultimately, the only way casinos and other forms of gambling create wealth is if tourists visit from outside the state, or if locals who traveled stay put. South Carolina already has two

casino boats that dock in the state, but sail to international waters for gaming; Florida and Georgia offer similar opportunities. North Carolina has one slot casino, while Florida has eight multi-game facilities. So perhaps there is opportunity.

Legalizing casinos has mixed results; no better example of the extremes can be found than Las Vegas and Atlantic City. The former has blossomed with the introduction of the casinos, becoming a cultural center through music and shows. Atlantic City, however, has never truly escaped its status as a worn-down city; all of the side industries that might benefit from the tourists lured by the casinos, like hotels and restaurants, are supplied by the casinos themselves, thus limiting the spread of wealth to a select few.

Tunica County, Miss., has seen success. Once the poorest county in the poorest state in the U.S., welfare recipients and unemployment plummeted after gambling was legalized, and studies show that casinos tend to focus hiring efforts on minorities who are more likely to be disadvantaged. However, crime rates in the county jumped by nearly 20 percent at the same time.

Today’s economic situation means we can’t leave any means of revenue unexplored. Yet we cannot rush into re-legalizing gambling simply because we are in a recession. Crime and corruption are serious issues that come with gambling, and they cannot be ignored. Lobbyists should be taken with a grain of salt, and independent research should be done to ensure that casinos — if allowed at all — are developed in a responsible manner that benefits the state as a whole, not just the casino owners.

Students urged to give back in fundraiser event

Dance Marathon tests limits, conviction

Hundreds of participants stayed on their feet this weekend for Dance Marathon, an annual charity event that raised around \$177,000 this year.

The experience was fantastic for participants and donors alike. Parents and children who received some of the money that Dance Marathon has raised in the past came to express their

gratitude for the hard work and sleepless night that participants endure. Though it is nothing like what parents with sick children go through, Dance Marathon allows students to catch a glimpse of what it might feel like to have a child in



Annie Wilson
Second-year public relations student

the hospital.

I participated in the 2011 Dance Marathon, and it was a wonderful experience. It was the first time I had stayed awake for an entire 24 hours — let alone danced that long. By the end, I was completely delirious. Yet the stories I heard and people I met and helped made it completely worth it.

Of the 500 participants at the 2012 Dance Marathon, only about 30 were males. Mostly freshman sorority members partake in the experience, amounting to huge numbers of females dancing and raising money. Though a couple fraternities had members participate, I believe more should take the initiative to raise money and help these kids. Dance Marathon is a great experience and allows you to appreciate the life you have. You can share the experience with some of your closest friends, and the more diverse the participants, the better the results.

Conservatives stifle conversation about sex

Republicans show ignorance, insensitivity on issues of reproductive, women’s health

In recent weeks, the Republican Party has made a compelling case for improving the quality and breadth of sex education in this country — not intentionally, of course, but rather by demonstrating their own incredible cluelessness. On issues involving birth control, abortion and women’s reproductive health, generally conservative lawmakers have made it clear that they have no idea what they are talking about. Yet they have also made it clear that they intend to keep legislating about it.

Gov. Bob McDonnell of Virginia backed off, albeit slightly, from his support for a bill that would force many women seeking abortions in Virginia to first submit to a medically unnecessary transvaginal ultrasound, the sort of practice the phrase “invasive procedure” was invented to describe. This coming from the party of “small government.” Explaining his newfound reluctance to support state-mandated

penetration, McDonnell pleaded ignorance. He says he hadn’t realized how invasive the procedure was, despite national media having explained it as explicitly as is allowed. It seems hard, at first, to believe that he is really that clueless, but maybe he just never asked himself what it was that he was advocating.

In the Virginia legislature last week, one of McDonnell’s fellow Republicans, Delegate Dave Albo, took to the floor to deliver, to much laughter and applause, a monologue about how his plans to have sex with his wife one night were frustrated by the appearance on television of one of his colleagues discussing the transvaginal ultrasound

bill. Albo demanded an apology from that colleague, apparently believing it was hearing the word “vaginal” on the news that killed his wife’s libido that night, and not the fact that her husband was backing state-mandated penetration. All the while, Albo is unable to actually say the word himself, abbreviating it instead



Mat Sloughter
Fourth-year Russian student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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Mantras blend genres, bring high energy



Courtesy of The Mantras
The Mantras, whose music is a blend of rock, improv and jazz, will play at 5 Points Pub on Sunday with Dopapod.

Rockers to visit Columbia Sunday, will host NC music festival in June

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

The Mantras' music is a melting pot of sound. The band, which formed about seven years ago in Greensboro, N.C., started as "a couple of guys in music school, playing around," according to its keyboard player Justin Powell.

The current lineup has only been playing together for around a year, but The Mantras have maintained the same musical roots, blending a variety of genres to deliver a high-energy performance.

They'll bring what Powell calls a mix of rock, a little bit of improv and some jazz influences to 5 Points Pub Sunday, opening for prog-rock band Dopapod.

"We play anything that strikes our fancy," Powell said. He added that the band has played in Columbia two or three times, and he's "ready to get back."

Powell said The Mantras change the set list every night, and Sunday show will be no different. "We try to make a point to mix it up," Powell said. "We do like playing covers. We never play the same thing every show. There's no telling what cover we'll play [at the Columbia show]."

The Mantras have made a name for themselves on the festival circuit while opening for groups like Umphrey's McGee, George Clinton and P-Funk, Papadosio and The Werks. The band is accomplishing a first this summer, though, as it will be hosting a festival of its own.

Mantrabash 2012 is a collaboration with Stanlee Ventures, the team behind Camp Barefoot Music and Arts Festival. The three-day event, happening June 21-23 at the High Country Motorcycle Camp in Ferguson, N.C., will feature three nights of

The Mantras and music by "a bunch of other good bands," Powell said. The Mantrabash lineup includes Robert Walter Trio, Particle, Brothers Past and Yo Mama's Big Fat Booty Band and many more.

"[The festival] is at the base of the mountains in North Carolina. It's a beautiful place," Powell said. "It should be a fun time."

Mantrabash differs from other festivals because none of the artists will have overlapping sets. Local craft and food vendors will be selling items on site and the festival will have a family-friendly atmosphere.

VIP tickets and tickets to park an RV at the park for Mantrabash have already sold out, but two-day and three-day passes are still available for the festival. Advance prices are \$55 for two days and \$80 for three days. Prices will increase as the show date nears.

Powell said that playing a festival provides the band and the audience with a unique experience. "In a festival, I get into it more," Powell said. "And anybody can drive out to the middle of nowhere, to the woods for music. It's a more committed crowd."

A plus to playing indoor shows, though? "Air conditioning is nice," Powell said.

If you have to miss The Mantras' Columbia show because you'll be out of town for spring break, don't worry. The band has gigs in Charleston and Savannah, Ga., in the upcoming week, so if you're heading to either of those locations, you can catch a Mantras show. The band will play The Charleston Pour House on Tuesday March 6, and Savannah's Wormhole Bar on Wednesday, March 7.

Powell said The Mantras will likely return to play in Columbia in the fall.

Comments on this story?
Visit dailygamecock.com/mix

'Mass Effect 3' delivers quality action



Courtesy of masseffect.com
In "Mass Effect 3," players take on the role of Commander John Shepard and try to defeat the invading Reapers.

Anticipated video game to hit stores March 6

Michael Lambert
MIX@DAILYGAMECOCK.COM

The fight for the galaxy finally comes home to Earth with the March 6 release of "Mass Effect 3," the final installment in Bioware's "Mass Effect" series. The highly-anticipated game hopes to offer both longtime fans and newcomers alike an expansive role-playing experience that takes full advantage of the series' strong narrative, wealth of characters and commitment to quality action.

Acting as more than the finale to Commander John Shepard's saga, "Mass Effect 3" has the chance to set the tone of future action-Role Playing Game series — or, with its weaknesses, pose challenges to the hybrid genre well into 2012.

Shepard's fight against the Reapers — sentient dreadnoughts that systematically purge the galaxy of organic life — has brought him through numerous campaigns and alien conflicts victorious. But the threat is much more than one man, no matter his reputation. The game's demo opens on a scene now familiar to

fans: The fall of Earth to invading Reapers. Shepard is forced to escape the planet and rally together races across the galaxy to challenge the Reaper threat. The narrative premise alone represents the foundational strength of "Mass Effect 3." This type of ambitious story was painfully absent from "Mass Effect 2," which had a main quest devoted more to mystery rather than to suspenseful, active game play. Confined to following the hints and suggestions of the Illusive

GAME ● 6

from THE MIX

Everything you need to know about this week in arts and entertainment

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

SPECIAL OSCARS EDITION



Courtesy of MCT Campus

Chris Rock delivers best line during animation banter

"If you're a white man, you can play an Arabian prince. And if you're a black man, you can play a donkey or a zebra."

Emma Stone aces first presenter speech

The "newb" presenter made the most out of her first presenter speech, while co-presenter Ben Stiller tried to be a buzz kill.

Courtesy of MCT Campus

Courtesy of boxofficeboredom.com

Robert Downey Jr. "Tebowed"

Dang, he is so cool! Too bad it was followed by an awkward presenter sketch with Gwyneth Paltrow.

Billy Crystal plays to older crowd during hosting job

It's nothing against Billy Crystal. It's just that his opening musical number was a rough start for the ceremony.

Courtesy of MCT Campus

Courtesy of ranker.com

Cirque du Soleil gives out-of-context performance

So, the Academy doesn't give us a much-needed Muppets performance, but instead allows an acrobatic performance that has nothing to do with the Oscars.

Ryan Seacrest encounters "The Dictator"

Sacha Baron Cohen may have crossed some comedic lines in the past, but dumping ashes on Ryan Seacrest? Yeah, that's not cool.

Courtesy of MCT Campus

GAME ● Continued from 5

Man, Shepard’s story in “Mass Effect 2” was neither worthy of player immersion nor competent enough to make use of a galaxy-sized map. The coalition-building dynamic of “Mass Effect 3” has the possibility both of maintaining a thread of tension and urgency while bringing out every detail of the Mass Effect universe — from cultural nuances to age-old conflicts among different races. Shepard leaves Earth with a multitude of planets and cultures at his disposal, yet a single burning question leaves the narrative fresh and interesting: Can he pull the galaxy together in time?

Another advantage is a shift in emphasis toward the RPG elements. Special ability options have been increased, and the actual building of a player’s individual Shepard has become more interactive. In “Mass Effect 2,” an ability’s final upgrade came with two options that usually complemented either aggressive or defensive play style. These choices come much earlier in “Mass Effect 3,” with ability choices appearing as early as the third upgrade. Incendiary Ammo, for example, can either be upgraded in terms of its damage from Shepard’s weapons alone or as a damage percentage shared with team members, with upgrades available into the fifth and sixth levels. This move toward more customization adds to the player’s experience and enhances the action, allowing a player to approach combat in a more creative fashion than just cover-based shooting.

Yet what “Mass Effect 3” added to its RPG elements it seems to have taken away from its action elements. Motion controls now include dodges, rolls, climbs and leaps — a dizzying array of moves that clashes with the standard forcefulness closely associated with Shepard’s character. Approaching a point of cover now comes with an added aspect of anxiety, as players wonder whether or not Shepard will duck to avoid the incoming Cerberus fire or roll directly into the open. And since enemies are more armored and more powerful than ever, this worry is certainly



Courtesy of masseffect.com

Fast-paced game play and a strong narrative are among the most successful elements of “Mass Effect 3.”

an unwelcome concern that could weigh heavily on the game’s moments of combat, which is — as always — the other pillar of any action-RPG’s success. Game veterans may find the new mobility a welcome advantage, but novices and moderately-experienced players will grapple with the problem of keeping Shepard still in environments where everything from turret fire to biotics make every step a liability.

The balance between action and RPG has always been a delicate one, but the “Mass Effect” series has shown itself capable of navigating these two

genres with ease and innovation. “Mass Effect 3” will ultimately be even more proof of this, providing players the chance to see fast-paced game play and concentrated character development complement each other in an engrossing narrative. The fight for Earth may end March 6, but the real battle starts for fans everywhere who take part in this last chapter of Shepard’s story.

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Sudoku By The Mephram Group 03/02/12

Level 1 2 3 4

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Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 03/01/12

9	1	3	6	2	5	8	7	4
5	8	6	1	7	4	9	3	2
7	4	2	9	8	3	5	6	1
4	6	9	8	5	7	1	2	3
8	2	1	4	3	6	7	9	5
3	5	7	2	1	9	4	8	6
2	3	4	7	9	1	6	5	8
1	9	5	3	6	8	2	4	7
6	7	8	5	4	2	3	1	9

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Crossword Edited by Wayne Robert Williams 03/02/12

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ACROSS
1 Bar fixture
7 Twosome
10 Border Patrol
city of the Southwest
14 "Affirmative!"
16 "Affirmative!"
17 "Affirmative!"
18 Drill command
19 Shiny fabrics
20 Hiker's map, casually
22 Nav. rank
23 Times for les vacances
25 Bank products
29 Block or stock suffix
30 Oil, informally
33 Give or take, e.g.
36 Japanese noodle dish
37 Zebra on a field
38 "It could go either way"
42 Pres. Carter, e.g.
43 Snarl noises
44 __ Inn
45 1975 seminal green movement novel by Ernest Callenbach
47 Post-WWII nuclear org.
49 Others, in Oaxaca
50 Down Under st.
52 Former boomer, briefly
55 Staff sign
58 Frankenstein's creator
60 "The Thorn Birds," e.g.
63 "Negative!"
65 "Negative!"
66 "Negative!"
67 Hampers
68 Cribbage marker
69 Colorful fish
DOWN
1 Ouzo flavoring
2 Fictional salesman
3 Bridge seats
4 Devoted
5 "Deal!"
6 Bandleader Tito
7 Excellent, in modern slang
8 Second, e.g.
9 "Beetle Bailey" dog
10 Boors
11 Thurman of film
12 Director Brooks
13 Social worker
15 Jazz pianist Allison
21 Carpenter's tool
24 Performed terribly
26 Bright lobbies
27 Down on one's luck
28 They may be hard to crack
29 Bodybuilder's pride
31 Lifesavers, for short
32 Crossed (out)
33 Tape, perhaps
34 DVD button
35 Buzz
36 Eastern royal
39 More than that
40 Swipe
41 Atlanta-based health org
46 Sacred scrolls
47 Fireplace receptacle
48 Come out
51 "Stat!" relative
52 More cunning

Solutions from 03/01/12

J	U	L	E	P	D	A	N	A	T	A	D	A
O	P	E	R	A	I	D	E	D	A	S	I	N
J	A	M	A	I	C	A	J	A	M	N	E	A
O	T	S	S	A	L	P	I	Z	Z	A	Z	Z
				B	A	R	O	N	T	O	A	
G	U	Y	A	N	A	G	U	Y	O	N	C	D
I	N	A	R	O	W	M	U	M	I	R	O	C
G	I	B	B	A	D	E	L	E	A	E	R	O
S	O	B	A	Y	E	R	G	E	T	S	I	N
		N	A	D	A	C	A	N	A	D	A	C
				O	T	C	L	A	T	I	N	
B	E	R	S	E	R	K	P	O	T	M	B	A
A	R	A	B	A	L	B	A	N	I	A	A	L
L	I	Z	A	Z	E	A	L	O	Z	Z	I	E
I	C	E	R	Y	E	S	M	N	O	E	N	D

53 "Ciao!"
54 Rolls rollers
56 Short cut
57 Shape (up)
59 Endure
60 Torpedo, or its launcher
61 Yellowfin tuna
62 Shooter
64 Mattress feature

Gamecocks heating up for rivalry weekend

USC to face Clemson after controversial series last season

Isabelle Khurshudyan
 IKHURSHUDYAN@DAILYGAMECOCK.COM

South Carolina head coach Ray Tanner said that “chippy” is a word that’s been used a lot to describe the USC and Clemson baseball series.

Things became especially heated last season when Clemson coach Jack Leggett had an umpire check Jackie Bradley Jr.’s bat for tampering, specifically bat-warming (which is believed to increase bat performance), after Bradley hit a home run off Clemson ace Kevin Brady. Tanner retaliated by saying that he was offended and that he runs an honest program.

Though the tension has fizzled out, Tanner is well-aware of the emotions that can arise in what he, and many others, consider to be one of the best rivalries in college baseball. With a team that is filled with new faces that are unfamiliar to the rivalry, it’s especially important for emotions to be managed through the series.

“Baseball is unlike a lot of other sports,” Tanner said. “You have to be careful with your emotions in our sport. You can’t be too high and you certainly can’t be too low. It’s a game of failure and in the moment and you have to stay level to play. You just really have to try and maintain perspective.”

Though some of the newcomers to the team have yet to play in the rivalry, almost all of them are familiar with it from hearing stories from the veterans. Freshman Grayson Greiner, a Columbia

native, grew up around the rivalry, as his dad played basketball for South Carolina. Though he said his dad hasn’t passed along any wisdom, Greiner has heard plenty about keeping a level-head through the series, which will be played in Charleston on Friday, Columbia on Saturday and Clemson on Sunday.

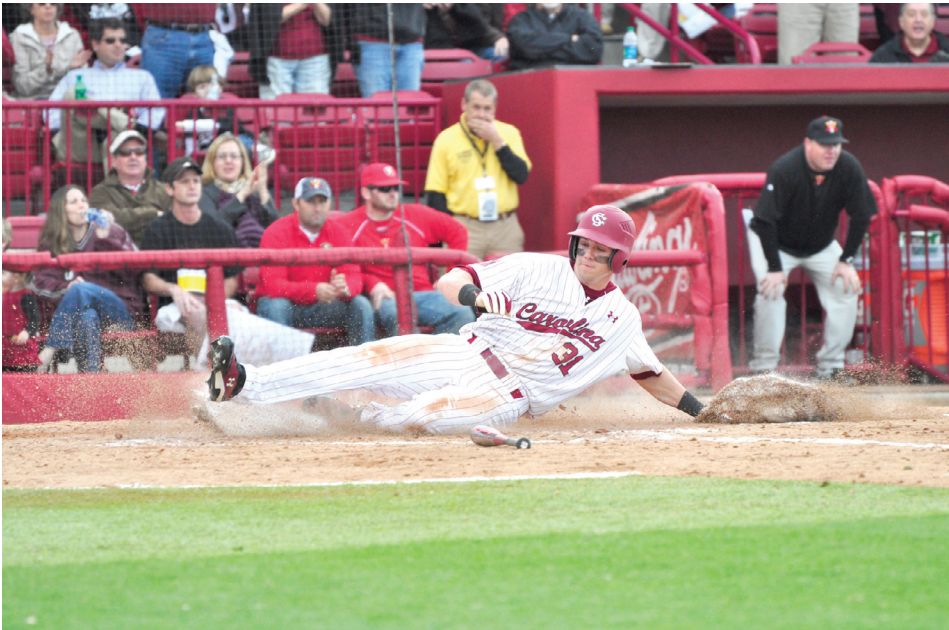
“Last year, it got pretty heated, I heard,” Greiner said. “You’ve got to try and put those things behind you. It’s baseball between the white lines and you can’t let everything outside get in your head. You’ve just got to try to play well.”

Junior Evan Marzilli recalls his first Clemson-South Carolina series from a different perspective. Coming into it from Cranston, R.I., Marzilli didn’t play much in his inaugural rivalry series, but it left a lasting impression on him.

“I knew it was going to be big, but I didn’t think it was this big,” Marzilli said. “I definitely think this is the best college baseball rivalry in the country. I didn’t realize it as much until I got down here.”

Marzilli hasn’t said much to his newer teammates about the weekend series, as “it kind of goes without saying that it’s important to everyone.” USC ace pitcher Michael Roth said that the rivalry is one of the reasons that people come to South Carolina. Roth knows firsthand about the intensity of the Clemson series after he made his storied rise to stardom in pitching a complete game three-hitter against the Tigers in the College World Series in 2010.

“That’s kind of one of the first thing fans say to me — something about beating Clemson,” Roth said. “Or something about the game I pitched against Clemson, which has kind of propelled me to where



Chris Keohane / THE DAILY GAMECOCK

South Carolina junior Evan Marzilli, who is from Rhode Island, said he didn’t realize the gravity of the rivalry series between USC and Clemson before he played in it.

I am today.”

Because of the emotions that can arise, Tanner said he will likely put as old a team as he can on the field, like junior-college transfer Chase Vergason at second base, senior Adam Matthews in the outfield, and junior Sean Sullivan at designated hitter, though the younger players may get an opportunity depending on how the series goes. Tanner said that Vergason has been playing better at second base in practice, though the position is still essentially a three-man race between Vergason and freshmen Connor Bright and TJ Costen.

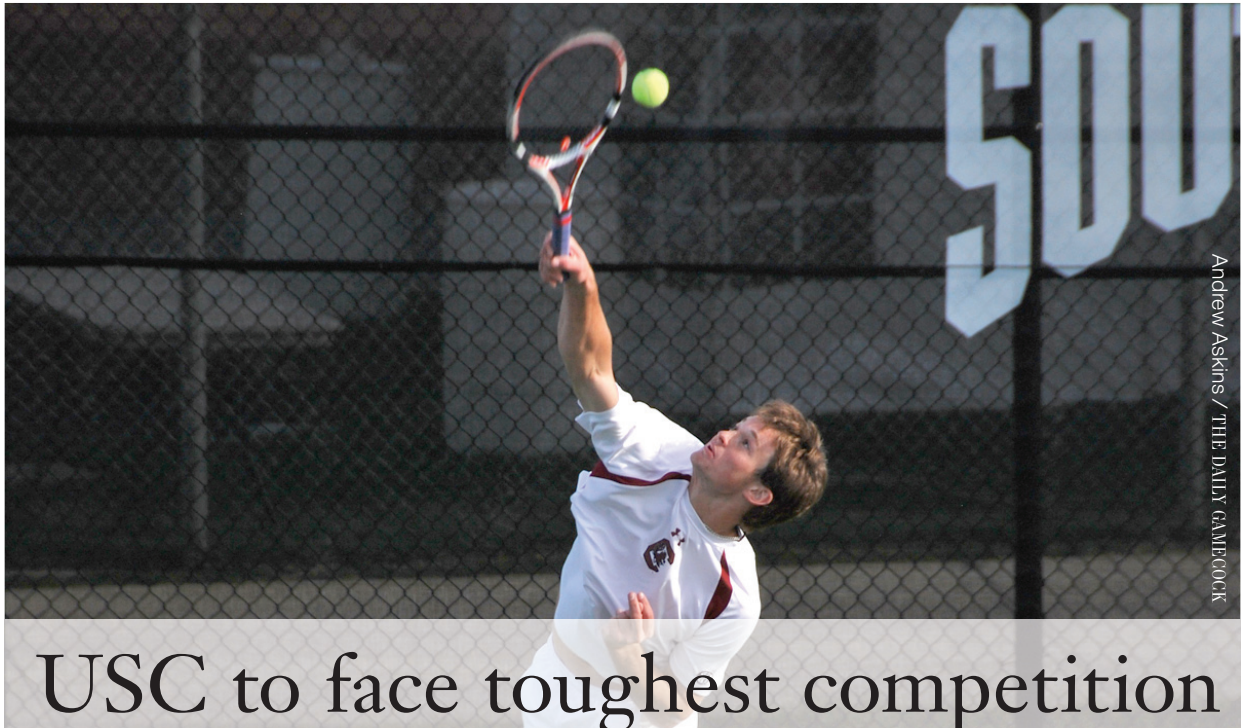
“I don’t really know until I come down and see the lineup is on the board,” Costen said. “It’s just about going out

there and playing. There’s nothing you can do about it.”

Just as Costen has accepted the tentative situation at second base, Tanner has accepted the nature of the rivalry. Though he said things happened on both ends of the rivalry last season that were “uncharacteristic,” he just wants to return to playing baseball and making it about that. But Tanner did clarify the equipment that the team will use, and what they won’t use.

“We don’t own any bat warmers, although I understand they are for sale,” Tanner said.

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Andrew Askins / THE DAILY GAMECOCK

USC to face toughest competition

Men’s tennis readying for SEC foes Georgia, Tennessee at home

Eric Black
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The South Carolina men’s tennis team will enter SEC play today in what will be their toughest week of competition of the regular season, as they will battle No. 6 Georgia at 2:30 p.m. this afternoon and No. 19 Tennessee at 1 p.m. on Sunday.

Five days after sweeping their second-to-last doubleheader of the season, the Gamecocks now begin a run where they will play 12 of their final 14 matches against squads that were nationally ranked at the beginning of the season, 11 of which are still currently ranked.

The Gamecocks, too, have created a national presence. After starting the season unranked, the team now finds itself at No. 22, more than halfway closer to the top than where they were a week ago as the No. 46 team. Their position in the top-25 is the highest the program has been ranked since April 2005.

Head coach Josh Goffi hopes the recognition will be just a part of his team’s progress and that it will help propel them forward.

“I think this team has worked extremely hard this year and they deserve this ranking,” Goffi said. “It’s early in the year and we’re getting into the toughest part of our schedule here, so our goal is not to have a great ranking; our goal is to consistently come out and accomplish our goals that we set for each match. We want to follow the old quota, ‘A champion never fails to have a great ranking,’

meaning that we just have to keep going out there and taking care of ourselves, and keep striving as individuals and as a team to become champions. At that point we’ll have a good ranking. The ranking is what it is. They deserve it, and I’m happy for the guys.”

In their first conference matchup of the season, South Carolina will face off against rival Georgia, who has been the most formidable matchup on the schedule for the entire season. The Bulldogs began the season ranked as the fourth best team in the nation and have held their ground in the top 10 .

Tennessee has held steady and met expectations as well, advancing only one spot from their initial rank of No. 20.

Even though the matches are against highly-regarded squads, Goffi and his young crew know it’s all about them.

“As long as we can go out there and compete and give it our all and leave our hearts on the court, there is no downside,” Goffi said, “and there’s never going to be a downside, regardless. Who we play, who we beat or whatever — we only ask our guys to go out there and compete. If we give it our all and we commit to being one hundred percent locked in, then we’ll either be on the winning side of the ball or not. If we’re not then our hats go off to the other guys.”

In addition to facing a pair of highly ranked programs, USC will have to go head-to-head against seven of the nation’s top 100 singles players in the two matches, including the five top-50 singles members that Georgia has the luxury of putting across the net.

Goffi knows what his guys are

up against, but he has had faith in their ability all season.

“I think we’re going to match up fine. Tennis is a day-to-day sport and it’s an individual versus another individual,” Goffi said. “It has nothing to do with a team and their philosophy; it has everything to do with putting your guy out there against theirs and only being better than him on that certain day. It doesn’t matter if he’s better than him nine out of 10 days. It’s just that one day. That’s the way we kind of look at it, is us just beating the guy across the net on that given day ... so I think we’re going to match up fine.”

The Gamecocks were able to compete in the new Carolina Tennis Center last weekend, an event that had players, coaches and fans excited. But with possible rain and thunderstorms in the forecast for the next few days, the matches may be moved back indoors.

Goffi was quick to express his desire to take advantage of any time they can get on the outdoor courts, saying it could play a huge part in the outcome of the match.

“It would be amazing for a lot of reasons,” Goffi said. “I think [our players are] feeling at home in the new facilities, so it would be nice. Not to mention that it’s nice when six guys get to line up together when they’re playing singles, rather than just having four and the match gets a little drawn out or a little stagnant ... So as far as we’re concerned, we’d obviously like to play outside for momentum purposes and getting all six guys out there.”

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Women’s tennis prepares for SEC play

Gamecocks adjusting after coach steps down for health reasons

Kyle Heck
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It has been an interesting nine days for the South Carolina’s women’s tennis team, to say the least.

First, the No. 22 Gamecocks knocked off No. 17 Clemson for the first time since 2006. Then, after wins against College of Charleston and Winthrop, the head coach of the team for 27 years, Arlo Elkins, abruptly quit because of health-related reasons.

The departure couldn’t have come at a worse time for USC as it will open up SEC play this weekend with a brutal two game stretch. The Gamecocks play No. 4 Georgia on Friday before traveling up to Knoxville, Tenn. to take on the No. 5 Tennessee Volunteers.

Interim head coach Katarina Petrovic said she will not let the distraction get in the team’s way.

“I’ve just focused on the team,” Petrovic said. “We have a tough two matches this weekend and I know that coach Elkins is going to be with us. The girls are ready and we’ll just try to do our best.”

Looking past the departure of Elkins, the team has been on a roll of late, winning five in a row overall. Shining for the Gamecocks has been senior Anya Morgina, who is 13-3 on the season and also owns a 7-0 record when she plays atop the singles lineup. She has a No. 34 national ranking.

Junior Jaklin Alawi has also been impressive for the Gamecocks this season, posting a 17-3 singles record out of the No. 2 spot.

Petrovic is more concerned with her doubles lineup going into the tough matchups this weekend.

“We can work a little bit more on doubles,” Petrovic said. “We do play against the No. 4 and No. 5 teams in the country. It’s going to be a very tough weekend, but if we can get a few wins on the road, especially starting this weekend, we’ll be great. The focus is more on doubles.”

The focus will also be on how the players respond to the departure of their long-term coach. Petrovic said that he will be missed, but that the team understands that they play for more than just the coach.

“They know why they’re here,” said Petrovic. “They’re here because of academics and a good tennis program. They’re ready to go.”

Furthermore, there will be little change from Elkins to Petrovic, as they have a good relationship and share coaching styles.

“Coach Elkins was my mentor,” Petrovic said. “I learned everything from him. We’re pretty much on the same page and he trusts me fully.”

South Carolina will look to ride the momentum from the successful non-conference season into this weekend and get league play started on a good note.

A win this weekend would likely ease the concerns about the team and restore the stability that has been there for the last 27 years. Petrovic will use the same philosophy that Elkins used, teamwork.

“I cannot single out anybody because we are a team,” Petrovic said. “For us, and for me, it’s very important that every individual gives 100 percent. In tennis, we know it’s an individual sport, but we want everybody to focus on the team and give 100 percent.”

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